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25% to 40% Discount

24 in. long Formerly \$310, now	190.00	42 in. long Formerly \$900, now	550.00
35 in. long Formerly \$450, now	250.00	44 in. long Formerly \$650, now	300.00
SQUIRREL COAT—36 in. long Former Price, \$925.	Sale Price,		585.00
MINK COAT—42 in. long Choice skins. Formerly \$3,350.	Sale Price,		2,250.00
HUDSON SEAL WRAP Handsome model. Formerly \$975.	Sale Price,		580.00

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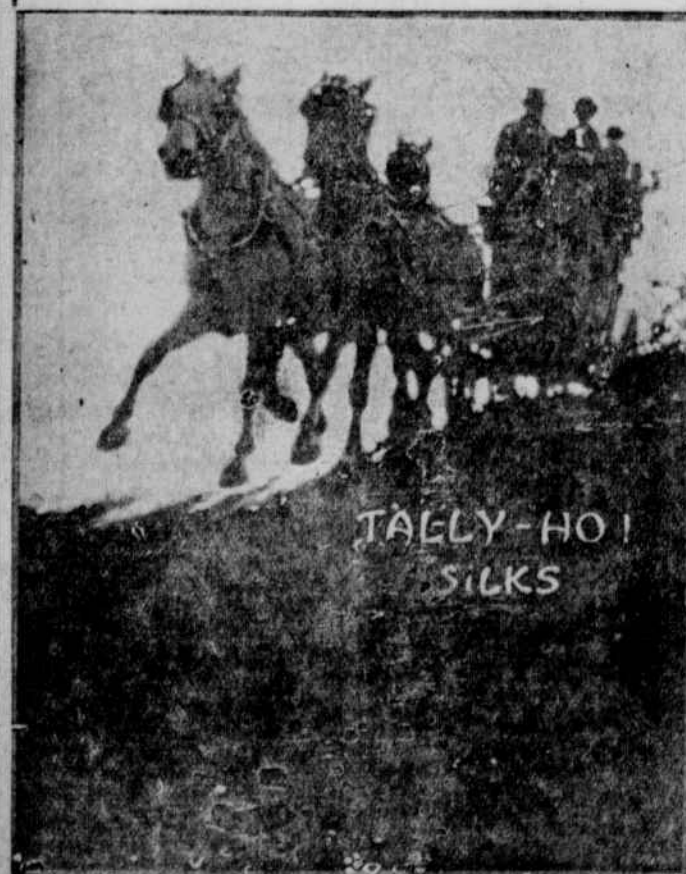
FIFTH AVENUE

TAL-LY-HO!

The New Sport Silk
On Exhibition

To-morrow, Monday, TAL-LY-HO will be exhibited in our windows, our Silk and Ready-to-Wear Sections.

TAL-LY-HO, the high style note for the Palm Beach season and for Spring and Summer 1921, will be shown in Dresses, Wraps, Blouses and Skirts, as well as in the piece.



Symphonic Poem by Griffes Charms Anew at Concert

Fantastic Oriental Music
Played by Boston Symphony
Orchestra.

Alpha, the sacred river, will flow down to the sunless sea through many a winter day and summer night. "The Pleasure Dome of Kubla Khan," a fantastic Oriental symphonic poem in which Charles T. Griffes, an American composer, sings of it should be here to stay. The Boston Symphony Orchestra produced the work here on December 4, 1919, and repeated it yesterday afternoon in Carnegie Hall. And again it was good to hear. The untimely death of Mr. Griffes robbed us of other well written music. Let us enjoy this while we can.

Few composers handle the Oriental fables with the mastery of Mr. Griffes. Few use an orchestra with more certainty or greater variety of color. And still fewer of this barren period possess the American's picturesque conceptions. The symphonic poem was well performed yesterday afternoon and it received more applause than anything else on the list. And this, too, was an event. An American composition warmly approved by Americans! That is something to remember.

For some reason the same Americans were less enthusiastic about the "Impression of the Vero" of Mallier. Perhaps it was because the music was slighter of texture and less direct in its methods of expression except in the matter of the owl. It was no tragic owl that shrieked, the fatal bellows which gives the sternest goodnight, but a gentle solitary that chanted its last "to whoo" through the whispering pianissimo of a mellow clarinet. One loved that owl. For the blackcap and the woodpecker there is less to say. And all three sounded somewhat thin after the lush utterances of Mr. Griffes's score.

The concert began with the overture to "Don Giovanni," apparently given to play the people in. Then followed Schumann's D minor symphony, which was performed in a manner indicating that Mr. Montoux regarded it as a necessary evil to be endured and got rid of as soon as possible. The programme ended with Alfred Casella's orchestration of Balakirev's "Isle of the Dead." The thing ought to be orchestrated into the fourth dimension, like Mr. Hunkler's enchanted symphony. It was not an afternoon of unmixed joy and not the least unpleasant part of it was the downright heavy and mechanical playing of the orchestra in the Schumann work. But as that is the sort of playing now pronounced good in Boston we need hope for nothing better.

Mlle. Marie-Madeleine Du Carr, a French pianist with several Conservatoire prizes who played her last spring, gave a recital in Aeolian Hall yesterday before a large audience. Her high artistic purpose was shown in her programme, which comprised Beethoven's sonata, opus 110, Schumann's Fantasy and a miscellaneous group, including pieces by Debussy and Balakirev's "Isle of the Dead." Her playing in the latter numbers had insufficient breadth.

OTHER CONCERTS.

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but her poetic insight, charm and a generally fine musicianship made her work otherwise interesting. The New York Trio, whose members are Clarence Adler, piano; Scipione Guida, violin, and Cornelius Van Vleet, cello, gave its second concert last night in Aeolian Hall. The admirable understanding of ensemble performance of the three artists was again shown in a programme comprising two trios, Brahms's in C minor, opus 101, and Saint-Saens's in F, opus 18, and as the second number, Rachmaninov's sonata, opus 19, for piano and cello. The audience was large.

Mme. Margaret Matzenauer assisted the Philharmonic Society at the second of its series of four Saturday concerts last evening at Carnegie Hall as the soloist. The programme consisted of Beethoven's "Pastoral" symphony, the same master's aria, "Ah! Perdo," Liszt's tone poem, "Mazeppa," and the symphonic poem from Wagner's "The Ring of the Gods," with Mme. Matzenauer singing the Brunnhilde music. The great audience was very enthusiastic.

OPERA BRINGS \$10,000 FOR ITALIAN HOSPITAL

Diplomats Among Those at
Benefit Performance.

"Medea" was given in the Metropolitan Opera House last night for the benefit of the Italian Hospital. More persons than the opera house is intended to hold crowded into the great auditorium, with the result that more than \$10,000 was sent into the hospital treasury. The performance was a splendid one, with Roberto Moranzoni at the conductor's desk and with Mme. Frances Alda, Miss Flora Perini, Miss Kathleen Howard, Miss Frances Peralta, Beniamino Gigli, Jose Martinez, Angelo Badia and Giordano Paltreieri singing the leading parts. An inspiring episode was the playing of the Italian and American national anthems before the opening of the second act.

The Italian diplomatic and consular service were represented in the audience. In Box 15, festooned with the Italian flag, were several national ensigns. Mr. Giuseppe Brambilla, Counselor of the Embassy and Charge d'Affaires; Mme. Brambilla, Mr. Alessandro Mariani, first secretary, and Mr. Andrea Cossia di Vegliaco, second secretary of the Embassy; Mrs. George Cabot Lodge and Lieutenant Commander and Mrs. Rogers, who came from Washington for the performance. In Box 16, opposite, were Mr. C. P. Bernardi, the new Italian Consul-General in New York, who has just arrived from Italy, and Messrs. Rossetti and Mariani of the New York consulate.

CARUSO CONTINUES TO GAIN.

Continued encouraging reports regarding Enrico Caruso came from his apartment in the Vanderbilt Hotel yesterday. His temperature is gradually approaching normal, and with absence of pain and with greater physical comfort has come a buoyancy of spirit that is helping in his gradual recovery. Yesterday's bulletin from the attending physicians was as follows:

"Mr. Caruso is progressing favorably after a comfortable night."

TO ENTERTAIN THE BLIND.

The concert arranged by Mme. Sophie Zaneleff for the Community Workers of the New York Guild for the Jewish Blind will be held this afternoon at their Community Centre, 240 East 105th street. Miss Rosa Low, soprano, and Miss Rose Levison, South African pianist, will entertain the blind guests.

PERSONAL INTELLIGENCE

NEW YORK.

Miss Georgette de Saint Paul, who had been a guest of Mrs. Charles B. Alexander for several weeks, sailed yesterday on board the Lorraine for her home in Paris. Other passengers on board the steamship were the Marquis and Marquise Carlet de la Roziere and Mr. McDougall Hawkes.

Mrs. John Sanford will entertain at luncheon to-day in her home, 9 East Seventy-second street.

Mrs. Schuyler N. Warren will give a luncheon party in her home, 12 East Fifty-third street, on January 16 for Lady Winifred Elwes.

Mr. Elliot Cross and his bride, who was Miss Martha McCook, have taken for the spring and summer the country home of Mrs. John Turner Atterbury in Manhasset, L. I.

Mr. and Mrs. Henry Seigman left New York yesterday for Palm Beach, where they will take possession of their new villa and will remain until the end of March.

The second for this season of the Little Dances, organized by Mrs. James T. Terry, will be held next Saturday night at Delmonico's.

Mrs. Robert W. Patterson of Washington, D. C., has come to the St. Regis for a stay of some time.

Mrs. William G. Rockefeller has returned to her home, 292 Madison avenue, from Greenwich, Conn.

Mrs. Edward Livingston Coster will commence this week her Tuesdays at home at 74 Park avenue.

Mr. and Mrs. Elbert H. Gary will entertain a party at luncheon at their house in Hicksville, L. I., to-day.

Mr. and Mrs. John French, accompanied by Mr. and Mrs. Frederick B. Pratt, started yesterday for South Carolina.

Mrs. Harry Hill Thorndyke of Boston, Mass., is visiting her mother, Mrs. Walter S. Gurnee at her home, 38 East Thirty-ninth street.

Miss Cornelia Coster has gone to Panama. She will return to New York in March after visiting the Pacific coast.

Miss Madeline Prentice, who has been passing the holidays in Williamstown, Mass., has returned to New York.

Mr. and Mrs. Payne Whitney have returned from Thomaston, Ga., after a stay of several weeks.

Mr. and Mrs. E. Roland N. Harriman have gone to South Carolina to stay ten days.

Leonard Kip Rhineclander, who has been passing the holidays with his father, Mr. Philip Rhineclander, will return next Tuesday to St. George's School, Newport.

Mr. and Mrs. Harry Pelham Robbins will start this week for Santa Barbara, Cal., where they will pass the remainder of the winter.

Mrs. Pauline Le Roy Wagstaff has taken an apartment in East Eighty-sixth street, near Lexington avenue, for the winter.

WASHINGTON.

Announcement was made yesterday of the engagement of Miss Grace Alice Broslus, daughter of Mr. and Mrs. E. E. Broslus of Grafton, Pa., to Mr. Guy E. Campbell, son of Representative Guy E. Campbell of Pennsylvania.

The Vice-President and Mrs. Marshall were hosts last night in the Willard at the first of a series of dinners they will give during January. They entertained thirty guests asked to meet the French Ambassador and Mme. Jussarand.

The Belgian Ambassador and Baroness de Cartier and the British Ambassador and Lady Geddes were among the guests for whom Mr. and Mrs. Gist Blair gave a dinner last night.

One of the most distinguished companies assembled this season attended the reception and ten dance which Mrs. William Miller Collier, wife of the president of George Washington University, gave at Rauscher's yesterday in compliance to her cousin, Mrs. William W. Andrews.

The Hon. Ronald Lindsay, some time counselor and Charge d'Affaires of the British Embassy at Washington, has been transferred from the embassy at Paris to the Foreign Office.

Count John de Salls of the British Embassy has returned to Washington after visiting the Duke and Duchess of Devonshire at Government House, Ottawa, Can.

Prince Radziwill returned to Washington yesterday from New York, where he has been visiting friends.

Mrs. Seth Shepard, Jr., had a bride party yesterday for her guests, Mrs. William Marcus, Jr., of Montclair, N. J., and Mrs. Nelson Shepard, a recent bride.

AMERICAN TO WED NORTHCLIFFE'S NIECE

Miss Mary Harmsworth Engaged to Lieut. T. C. Durham.

LONDON, Jan. 8.—Announcement is made of the engagement of Mr. Terry C. Durham, a lieutenant in the United States Artillery and son of Mr. W. A. Durham of Appomattox, Va., to Miss Mary Harmsworth, daughter of Sir Leicester Harmsworth, brother of Lord Northcliffe.

MISS RUTH DRAPER RETURNS.

Miss Ruth Draper, granddaughter of Charles A. Dana, has just returned from England, where she entertained London audiences at the Palace and Hippodrome with her unique and original monologues. She has appeared before the King and Queen of England, before Presidents of the United States and distinguished audiences on both sides of the ocean. Miss Draper, who is well known in society circles here, will give a series of four programmes in New York the latter part of January, after which she will tour the country.

Lang-yao Bottle Brings \$4,000 at Oriental Art Sale

Comparable Only With 'The Ruby' in Morgan Collection
—Grand Total \$101,181.

At the American Art Galleries yesterday afternoon the concluding sale of the collection of antique Oriental objects from the Art House, Inc., successor to Mr. Thomas B. Clarke, reached a total of \$51,965. The total for the entire sale was \$101,181.

High prices were the order of the afternoon, the quality of the porcelains coming to auction being of the very finest, and the bidding spirited and \$4,000 was the highest price paid for any object in the collection, and was given by James Anderson for a superb Lang-yao bottle of Kang-hsi make, a masterpiece in sang-de-boeuf, comparable only with the noted bottle in the Morgan collection known as "The Ruby," now in the private possession of the present Mr. Morgan.

Three thousand nine hundred dollars was paid by Loo & Co. for a pair of palatial peach bottles of Ch'ien-lung make, described as "Bottles of the Nine Peaches." The same buyers gave \$750 for a decorated Kang-hsi club shaped vase. A splendid peachbloom chrysanthemum bottle of the Kang-hsi period brought the second highest price for an individual piece, \$2,600, from D. Watson; \$1,800 was paid by J. Langlois for a pair of decorated temple jars with covers, Kang-hsi, and \$1,250 by the same bidder for a notably fine turquoise blue Ch'ien-lung bottle. D. Watson bought a pair of decorated jars, Ch'ien-lung period, for \$1,700; a pair of decorated vases, same period, for \$1,000; a pair of imperial palace decorated vases, Yung Cheng, for \$920, and a chair-de-lune coupe, Kang-hsi, for \$700.

An apple green Kang-hsi bottle sold to James Anderson for \$1,250, and an apple green jar to the same for \$550. W. W. Seaman, agent, paid \$1,100 for a pair of Kang-hsi mirror black beakers, and \$570 for a Ch'ien-lung chair-de-lune bottle. A pair of turquoise blue bottles, Ch'ien-lung, were purchased by C. Henry for \$800; a peachbloom semi-globular vase, Kang-hsi, by K. Oshima, for \$675, and a decorated Kang-hsi beaker, by E. Moore, for \$600.

\$10,135 FOR DA SILVA ART.

Suite of Eight Rosewood Side Chairs and Settee Bring \$625.

At the Anderson Galleries yesterday afternoon antique objects of various sorts from the collection of John C. Da Silva of Greenwich, Conn., sold for a total of \$10,135.

The highest price of the afternoon, \$625, was paid by F. B. Gilbert for a magnificent suite of eight rosewood side chairs and a settee upholstered in antique brocade silk, Queen Anne

period. C. B. Falls paid \$330 for a set of five small eighteenth century walnut armchairs and a settee, Louis XV. design. A large cloth of silver spread of Chino-Portuguese workmanship, eighteenth century, went to A. E. Peabody for \$290. R. R. Rogers gave \$390 for a late eighteenth century Chinese fifty-one piece porcelain dinner service and \$410 for an eighty-two piece Chinese Lowestoft porcelain dinner service. A silver tray service copied from a set in the Portuguese Museum, Lisbon, sold to the same buyer for \$230. A large silver tray belonging to the same service was purchased by L. Elwyn for \$160. A silver teapot, coffee pot and cream pitcher, Portuguese, was sold to F. Baumeister for \$215.

A carved walnut table of Queen Anne design and make sold to George Mercer for \$175, and a set of eight eighteenth century Directoire side chairs and a settee went to F. B. Gilbert for \$160. F. W. Allen gave \$125 for a pair of carved walnut armchairs, seventeenth century French.

TWO DANCES FOR DEBUTANTES.

Events Held for Misses Marion Taylor and Katherine Morris.

There were two small dances last night, one given by Mr. and Mrs. Moses Taylor for their daughter, Miss Marion Taylor, and the other by Mrs. Charles Potter Kling for her niece, Miss Katherine E. Morris, daughter of Dr. and Mrs. Lewis Rutherford Morris. In advance of the dance given by Mrs. Kling at her house, 7 East Fifty-first street, there was a family gathering at the home of one time Senator William Andrews Clark, 962 Fifth avenue, who gave a dinner to celebrate his birthday and also for Miss Morris, his granddaughter.

Mr. and Mrs. Taylor's dance was at the house at 761 Park avenue, which they have for the winter. The guests at both of these dances were of the debutante element and many of them attended both.

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Dresses..... 34.75 to 250.00
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Skirts..... 8.50 to 29.75
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Mid-Winter Sales

will re-commence tomorrow, with renewed activity, offering still greater buying inducements—

Beautiful Evening Gowns

Formerly \$165 to \$350 at \$95—\$125 to \$195

Of chiffon velvet, metallic brocade, embroidered and beaded chiffons, real laces, soft crepe satins and other rich materials.

Handsome Evening Wraps

Formerly \$250 to \$950 at \$145—\$225 to \$495

Metallic brocades and rich chiffon velvets combined with the most luxurious qualities of ermine, fox, mole and other desirable furs.

Fur-Trimmed Day Coats

Formerly \$175 to \$350 at \$95—\$125 to \$195

Of duvetyne, velour, veldyn, bolivia and other fashionable materials, with mole, seal, squirrel, opossum and beaver.

Smart Fur-Trimmed Suits

Formerly \$150 to \$350 at \$75—\$95—\$125 to \$195

Two and three-piece effects, suitable for street or informal wear, of velour, duvetyne and peachbloom, smartly combined with mole, seal, squirrel, beaver and opossum.

Tailored and Costume Blouses

Formerly \$30 to \$50 at \$15—\$20

Of satin, crepe de chine, chiffon, lace and Georgette crepe, dainty colorings, as well as attractive suit shades.

Mid-Season Hats

Formerly to \$45, at \$10—\$15

Of velvet, duvetyne and panne, large and small effects, suitable for street or semi-dress wear.

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1304 Pairs of Shoes

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We are clearing out these perfectly good shoes, formerly priced from \$14.50 to \$25, to make room for our new spring stock now coming in. Every shoe has the typical ShoeCraft features which contribute to a perfect fit, conforming smoothly and easily to the contours of the foot, with snug fit at heel and comfortable supporting arch.

Shoes at \$7.50 FINAL CLEARANCE 530 PAIRS

Broken lines of our most popular models which will be replaced with designs slightly newer, but not noticeably different. All sizes, but not in all styles. Such bargains in shoes of this luxurious quality are rare—it will pay you to make a special early trip downtown to select from them.

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